

VOICES FROM INSIDE (Himno)

①

Guion

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6

11

(Voz) ①

Tptas.

mf

f

mf

mader

p

meta

p

Tptas.

f

ISWC: T-0428443279

Musical score for orchestra and choir, page 2, measures 17-28.

The score consists of six staves:

- Measures 17-19:** The first two staves show rhythmic patterns with eighth and sixteenth notes. The third staff features a bassoon-like line with sustained notes and eighth-note chords. The fourth staff has a continuous eighth-note bass line. The fifth staff shows a soprano vocal line with eighth-note chords. The sixth staff is labeled "(Orqta)" and contains eighth-note chords.
- Measure 20:** The first two staves continue their eighth-note patterns. The third staff has a bassoon-like line. The fourth staff has a sustained eighth-note bass line. The fifth staff shows a soprano vocal line. The sixth staff is labeled "(Orqta)" and contains eighth-note chords.
- Measures 21-22:** The first two staves show eighth-note patterns. The third staff has a bassoon-like line. The fourth staff has a sustained eighth-note bass line. The fifth staff shows a soprano vocal line. The sixth staff is labeled "(Orqta)" and contains eighth-note chords.
- Measures 23-24:** The first two staves show eighth-note patterns. The third staff has a bassoon-like line. The fourth staff has a sustained eighth-note bass line. The fifth staff shows a soprano vocal line. The sixth staff is labeled "(Voz)" and contains eighth-note chords.
- Measures 25-26:** The first two staves show eighth-note patterns. The third staff has a bassoon-like line. The fourth staff has a sustained eighth-note bass line. The fifth staff shows a soprano vocal line. The sixth staff is labeled "(Orqta)" and contains eighth-note chords.
- Measures 27-28:** The first two staves show eighth-note patterns. The third staff has a bassoon-like line. The fourth staff has a sustained eighth-note bass line. The fifth staff shows a soprano vocal line. The sixth staff is labeled "(Orqta)" and contains eighth-note chords.

Performance instructions include dynamic markings such as *f*, *mf*, *ff*, *mp*, and *ff ff*. Articulation marks like *v*, *Tptas.*, and *3* are also present. Measure 28 concludes with a fermata over the vocal line.

33 (Voz) *f* Tptas. meta Tptas. (Voz) ② (Sólo 2^a) Tptas. *mf*

39 *f* *mf* *f*

45 (Orqta.) (Voz) 1. (Orqta.) (1^a y 2^a vez) *ff* *ff* *ff* *ff*

50 (Voz) *mp* Tptas. *ff* (Orqta.) (Voz) *mp*

55 (Orqta.) *f* (Voz) meta Tptas. *f* tutti

60 (Orqta.) *f* *ff* *ff* *p* mader Tptas. *p* *ff* tutti

8va

madera

66

Fls. 8va loc
meta

Tptas. tutti
ff

ff

ff

72 (Voz) 2. ④

mf Tptas.
mf

f A tpo.

A tpo.

c/8a (Voz)

p f meta
f

f A tpo. f sfz

A tpo. f sfz